

WRITER IN RESIDENCE

MAY-JULY 2022

Unleash your inner author! Betty Webb can provide expert advice to aspiring authors at all experience levels.

Betty Webb is the author of the best-selling Lena Jones mystery series and the humorous Gunn Zoo mysteries. *Lost in Paris*, the first book in a new mystery series set in 1922 France, will be released in early 2023. Before writing mystery novels, Betty spent 20 years as a journalist, interviewing everyone from U.S. presidents, astronauts who walked on the moon, Nobel Prize-winners, and polygamy runaways.

Thirty-minute one-on-one consultations take place at the Foothills Library on Fridays & Saturdays, from May 6–July 30. Visit <https://bit.ly/gplwir2022> to register.

Meet one-on-one with our Writer in Residence for writing advice or manuscript review. Any writer, at any level, is invited to participate. Consultations are limited to one thirty-minute session per person, per week. Our Writer in Residence cannot accept manuscripts to be read outside of the session.

Workshops

How to Write That First Book. Getting started can be the hardest part of writing. This two-hour workshop demonstrates some of the easiest ways to begin your book, plus how to keep going until you can finally type “The End.” **Saturday, May 14, 10 AM-12 PM. Foothills Library Roadrunner Room.**

Writing the Contemporary Novel. Novels have changed dramatically over the last fifty years, and so have readers. This workshop describes some of those changes, and demonstrates how even yesterday’s ideas can be updated for today’s tumultuous publishing marketplace. Visit <https://bit.ly/contemporarynovel> to register. **Saturday, May 21, 2-4 PM. Heroes Regional Park Library Yucca Room.**

Five Story Ideas a Day. Learn how to train your mind to recognize the dozens of ideas you’ve been encountering every single day without realizing it. When this workshop is finished, you’ll have ideas for five (maybe more) stories. **Saturday, June 11, 10 AM-12 PM. Foothills Library Roadrunner Room.**

Writing the Contemporary Mystery/Suspense Novel. Of all the changes in publishing over the past 50 years, mysteries and suspense novels have seen the most dramatic changes, especially when it comes to plots and clues. This workshop is all about contemporary ideas, motivations, characters, and clues. **Saturday, June 25, 2-4 PM. Velma Teague Library Meeting Room.**

Writing the Reader-Friendly Memoir. For some people, just the thought of writing a memoir can seem terrifying, but this workshop teaches an easy three-step process that will help you keep writing and give you a wider audience. You’ll be introduced to several best-selling memoirs that will help you overcome your fears about telling all (or almost all). **Saturday, July 9, 10 AM-12 PM. Main Library Auditorium.**

Writing Unforgettable Characters. The certain way to sink a story is to use stereotypical characters—even if the stereotypes are only minor characters (cab drivers, restaurant servers, etc.). In this workshop, you’ll learn how to skip the stereotypes and go on to create the original, three-dimensional characters your readers will love. **Saturday, July 16, 2-4 PM. Foothills Library Roadrunner Room.**



This program is supported by the Arizona State Library, Archives and Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services.